

Michele Farbman
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Film/Cinematography

<i>Reprieve</i> , Sheila Mitchell Simmons	Ridley Scott Your Film Festival	DP/Camera Operator
<i>Left Bank Bookseller</i> , Lisa Reznick	New York Downtown Shorts Festival	Editor
<i>It Was a Girl</i> , Franco Moschetti,	(Film Short)	DP/Camera Operator
<i>The Smell of Sand</i> , Megan Corry	(Film Short)	Editor
<i>War Is Over</i> , The One Foundation	(Documentary)	DP/Camera Operator
<i>The Letter</i> , Michele Farbman	(Film Short)	Director/ Camera Operator
<i>How to Take Photos</i> , Beth Green	(Documentary)	DP/Camera Operator
<i>Cabaret at the Zimmerli Museum</i> , Gudrun Buhler	(Live Music)	DP/Camera Operator
<i>Rosewood at the Box</i> , Jon Cory	(Live Theater)	Camera Operator
<i>We Love Music Videos</i> , Rhea Guzik	(Music Video Series)	Director/Camera Operator
<i>Kesher's Square Dance</i> , The Kesher Project	(Documentary)	Camera Operator
<i>How Do You Get a Woman to Love You?</i>	(Film Short)	Director/Camera Operator
<i>Diksha 2012</i> , The One Foundation	(Documentary)	DP/Camera Operator
<i>Who's On Deck: Montgomery Gentry</i> , Leah Guy	(Television)	DP/Camera Operator/Editor
<i>Who's On Deck: Joan Osborne</i> , Leah Guy	(Television)	DP/Camera Operator/Editor
<i>Who's On Deck: Otto & George</i> , Leah Guy	(Television)	DP/Camera Operator/Editor
<i>Metro NY AM: CBS Choir Girls Gone Bad</i>	(Commercial)	DP/Camera Operator/Editor

<i>Metro AM NY Great Britain</i>	(Commercial)	DP/Camera Operator/Editor
<i>Rite Aid Glam Camp Model in Manhattan</i>	(Documentary)	DP/Camera Operator/Editor

Skills

Camera, Lighting, Editing
Motion Graphics
Final Cut Pro, After Effects, Photoshop
Green screen keying
Color correction
Sound Design
Voiceover

Education

New York Film Academy, Digital Film/Lighting/Sound
Marla Kirban Studios
T. Schriber Studios
New York University
Lehman College